**WEBSITE URL & DOMAIN NAME**

* Web Host: GoDaddy
* Web Domain Name: www.aswangchronicles.com
* Iteration name: www.aswangchronicles.com/iteration1

**Text Contents**

**HOMEPAGE**

*Image: BG1*

**Welcome to a realm where myth meets modern storytelling!**

This project is a fictional web graphic hypernarrative designed to reintroduce Tagalog folklore to the digital generation.

*Image: Filler 2*

Through immersive choice-based stories and folklore archives, we’re making sure these age-old tales don’t just survive but rather thrive.

*Image: BG3*

Whether you’re here to learn, explore, or just have fun with some eerie yet fascinating legends, you’re in the right place!

*Image: icon3*

Mission

To keep Tagalog folklore alive by blending it with interactive storytelling, digital media, and engaging content that promotes curiosity and cultural pride.

Image: icon2

Vision

A future where Philippine folklore isn’t just something you read about in history books but rather a thriving part of pop culture, conversations, and creative works for generations to come.

**Game (page 2)**

Image:BG5

Aswang Chronicles is a series of short interactive stories that let you encounter legendary creatures like the Kapre, Manananggal, and Nuno in unexpected, modern settings. With branching choices and multiple endings, it’s a fresh and immersive way to experience Filipino folklore like never before.

**Aswang Chronicle game embedded**

**ASWANG ARCHIVES (Page 3)**

*Image: BG4*

* What is an Aswang?

In Philippine folklore, the aswang is a sinister shapeshifter with traits similar to vampires, werewolves, and ghouls. Since its appearance varies depending on location, there is no single, definitive description. Over time, the term “aswang” has been broadly used to describe most malevolent creatures that lurk in the night, often based on hearsay and evolving regional interpretations.

* Origins of the Aswang

The word “aswang” comes from the Filipino term aso-wang, meaning “dog-like,” as these creatures are often said to take the form of dogs. According to historian Professor Anthony Lim, the aswang legend may have social and scientific roots. He suggests that supernatural beliefs, including those surrounding the aswang, were introduced to the Philippines during the Malay migration in the 13th century.

Image: BG3

* Types of Aswang

*Berbalang*

The Berbalang are mythical creatures in Filipino culture that resemble humans but have vampire-like features, including wings and protruding eyes. They are said to dig up graves to feast on corpses.

The only known defense against them is the cacao-nut pearl, an opal-like stone sometimes found inside cacao nuts. However, its magical properties only work for the one who originally found it. If passed on, its power fades, and when the finder dies, the pearl loses its glow.

*Sigbin*

A peculiar form of aswang that resembles a cross between a dog and a kangaroo. It is believed to walk backward with its head tucked between its legs and has the ability to become invisible. Even today, they are often blamed for the mysterious disappearance of chickens and livestock.

*Nuno*

The Nuno is a dwarf-like spirit in Philippine mythology, believed to reside in punso (mounds or anthills). Its name literally translates to “Ancestor who dwells in the anthill.”

*Tik-Tik / WakWak*

Similar to the manananggal, these bird-like creatures prey on humans. Their name comes from the sound their wings make as they fly.

If the flapping sound is loud, it means they are far away, but if it becomes softer, they may be dangerously close—ready to strike. These creatures are said to harm their victims before feasting on their hearts.

*Manananggal*

The manananggal is a type of aswang that can separate its upper body from its lower half and take flight.

Like the tiktik, these creatures are known for preying on unborn babies by extending their long tongues from rooftops to feed on fetuses.

To defeat a manananggal, one must find its abandoned lower body during its nightly hunt and sprinkle salt, ashes, or garlic onto the exposed flesh. This prevents the creature from reattaching itself, leaving it vulnerable to sunlight, which ultimately destroys it.

*Kapre*

The Kapre is a giant, tree-dwelling creature in Philippine folklore, often depicted as a dark-skinned, cigar-smoking figure with glowing eyes. Unlike other aswang that actively hunt humans, the Kapre is more of a trickster, known for confusing travelers, making them lose their way in the forest, and sometimes forming bonds with humans.

They are believed to reside in large trees such as balete, mango, or acacia, watching over their territory. While not inherently malevolent, angering a Kapre can lead to misfortune. In some stories, they give enchanted stones to humans they favor, granting them luck or invisibility.

*Image: BG2*

* The Impact of Aswangs in Filipino Culture and History

The aswang isn’t just a myth—it’s a cultural force that has shaped Filipino fears, traditions, and even history. Used as both folklore and a tool for control, stories of the aswang have been passed down for generations, influencing superstitions, social behaviors, and even historical events.

* Fear as Social Control

During the Spanish colonial period, the aswang legend was reportedly used to instill fear in rural communities, discouraging revolts and non-Christian practices.

* A Reflection of Society

The aswang has often been tied to social anxieties—fear of the unknown, the outcast, or even powerful women. In some regions, independent women, midwives, and herbalists were even accused of being aswangs.

* Shaping Superstitions and Rituals

From keeping garlic at doorways to avoiding travel at night, many Filipino customs stem from a fear of the aswang.

* The Aswang in Modern Media

Despite being a creature of the past, the aswang has never completely faded. From classic horror films to pop culture hits like Trese, the aswang remains one of the Philippines’ most recognizable supernatural beings. It continues to serve as a symbol of our deep-rooted beliefs, fears, and imagination.

The aswang is more than just a monster—it’s a mirror of Filipino history and a legend that refuses to be forgotten.

**Contact us (Page 4)**

For any questions contact us at [support@aswangchronicles.com](mailto:support@aswangchronicles.com)

Get in touch email form

~~ASWANG CHRONICLES QUIZLET~~

~~Question 1:~~

~~What is the Kapre known for?~~

~~A) Eating lost travelers~~

~~B) Confusing people and making them walk in circles~~

~~C) Stealing livestock~~

~~D) Shapeshifting into animals~~

~~Question 2:~~

~~Which creature is known for separating its upper body from its lower half to hunt at night?~~

~~A) Tik-tik~~

~~B) Berbalang~~

~~C) Manananggal~~

~~D) Sigbin~~

~~Question 3:~~

~~What is a common way to protect yourself from an aswang?~~

~~A) Wearing silver jewelry~~

~~B) Sprinkling salt, ash, or garlic~~

~~C) Carrying a wooden stake~~

~~D) Staying near running water~~

~~Question 4:~~

~~What does the term “aso-wang” suggest about the origin of the word “aswang”?~~

~~A) It comes from the belief that aswangs often take the form of dogs~~

~~B) It refers to a type of bird that warns people of danger~~

~~C) It means “one who vanishes” in an old Philippine dialect~~

~~D) It was a Spanish word introduced during colonization~~

~~Question 5:~~

~~Which of the following creatures is believed to live in trees and smoke cigars?~~

~~A) Tik-tik~~

~~B) Nuno~~

~~C) Kapre~~

~~D) Busaw~~

~~Answer Key:~~

~~1 – B) Confusing people and making them walk in circles~~

~~2 – C) Manananggal~~

~~3 – B) Sprinkling salt, ash, or garlic~~

~~4 – A) It comes from the belief that aswangs often take the form of dogs~~

~~5 – C) Kapre~~